

"Twice In A While" - Oz Noy - Guitar Solo

Schizophrenic

Komposition: Oz Noy
Transkription: Markus Ottenberg

♩ = 97 **Swing 16th**

The image displays a guitar solo in 4/4 time, marked with a tempo of 97 BPM and a swing feel. The solo is written in a single staff with a treble clef and a key signature of two flats (B-flat major/D minor). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The solo is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective lines. The key signature changes from two flats to one sharp (F major/C minor) at measure 9. The solo concludes with a double bar line and a key signature change to three sharps (D major/B minor).

Chord symbols: Fm7, Cm7, Abmaj7, Gm7/Bb, Fm7, Cm7, Abmaj7, Gm7, Fm7, Cm7, Abmaj7, Gm7/Bb, Fm7, Cm7, Abmaj7, Gm7, Am7, Em7, Cmaj7, Bm7/D, Am7, Em7, Cmaj7, Bm7, Am7, Em7, Cmaj7, Bm7/D, Am7, Em7, Cmaj7, Bm7.

Measure numbers: 3, 5, 7, 9, 11, 13, 15.

Annotations: let ring ----- let ring

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17 Emaj7 G#m7 Emaj7 D#m7

Musical staff 17-20: Treble clef, key signature of three sharps (F#, C#, G#). Staff 17 starts with a treble clef and a common time signature. It contains a melodic line with eighth notes and quarter notes. Chords Emaj7 and G#m7 are indicated above the staff. Staff 18 continues the melody with a triplet of eighth notes. Chords Emaj7 and D#m7 are indicated. Staff 19 continues with a triplet of eighth notes. Staff 20 continues with a triplet of eighth notes.

19 Emaj7 G#m7 Emaj7 D#m7

Musical staff 19-20: Treble clef, key signature of three sharps. Staff 19 continues the melody with a triplet of eighth notes. Chords Emaj7 and D#m7 are indicated. Staff 20 continues with a triplet of eighth notes.

21 Emaj7 G#m7 Emaj7 D#m7

Musical staff 21-22: Treble clef, key signature of three sharps. Staff 21 continues the melody with a triplet of eighth notes. Chords Emaj7 and G#m7 are indicated. Staff 22 continues with a triplet of eighth notes. Chords Emaj7 and D#m7 are indicated.

23 Emaj7 Gmaj7 Dmaj7 Amaj7

Musical staff 23-24: Treble clef, key signature of three sharps. Staff 23 continues the melody with a triplet of eighth notes. Chords Emaj7, Gmaj7, Dmaj7, and Amaj7 are indicated. Staff 24 continues with a triplet of eighth notes.

25 Fm7 Cm7 Abmaj7 Gm/Bb

Musical staff 25-26: Treble clef, key signature of two flats (Bb, Eb). Staff 25 continues the melody with a triplet of eighth notes. Chords Fm7, Cm7, Abmaj7, and Gm/Bb are indicated. Staff 26 continues with a triplet of eighth notes.

27 Fm7 Cm7 Abmaj7 Gm7

Musical staff 27-28: Treble clef, key signature of two flats. Staff 27 continues the melody with a triplet of eighth notes. Chords Fm7, Cm7, Abmaj7, and Gm7 are indicated. Staff 28 continues with a triplet of eighth notes.

29 Fm7 Cm7 Abmaj7 Gm7/Bb

Musical staff 29-30: Treble clef, key signature of two flats. Staff 29 continues the melody with a triplet of eighth notes. Chords Fm7, Cm7, Abmaj7, and Gm7/Bb are indicated. Staff 30 continues with a triplet of eighth notes.

31 Fm7 Cm7 Abmaj7 Gm7

Musical staff 31-32: Treble clef, key signature of two flats. Staff 31 continues the melody with a triplet of eighth notes. Chords Fm7, Cm7, Abmaj7, and Gm7 are indicated. Staff 32 continues with a triplet of eighth notes.

33 Am7 Em7 Cmaj7 Bm7/D

35 Am7 Em7 Cmaj7 Bm7

37 Am7 Em7 Cmaj7 Bm7/D

39 Am7 Em7 Cmaj7 Bm7

41 Emaj7 G#m7 Emaj7 D#m7

43 Emaj7 G#m7 Emaj7 D#m7

45 Emaj7 G#m7 Emaj7 D#m7

Swing 8th

47 Emaj7 Gmaj7 Dmaj7#11 Amaj7